

**NEDA RAZAVIPOUR**

Born in Tehran, Iran in 1969

BA. From Fine Art Faculty of Paris I, 1992

MA. Of Space/Stage Design from

Ecole National Supérieur des Arts Decoratifs (ENSAD),  
Paris, 1998

Lives and works in Tehran.

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**EXPERIENCES****2010**

- Panel discussion: "L'Iran dévoilée par ses Artistes", Centre Pompidou, Paris
- "Square Mile", A Cultural and Environmental Mapping Project, Visiting Art
- "The Silk Road Project", A Cultural and Artistic Project

**2009**

- Artist to Artist international Scheme- Visiting Arts and The Delfina Foundation, London
- Curator: the Exhibition "Iran on Paper-The last ten years-"  
From Fereydoon Ave "LaaL" Collection, Tehran

**2008**

- Panel discussion: "Contemporary Art scene in Tehran"- Art Athena Biennale

**2007**

- Co-founder: "Studio Jalleh", Art space and Residency, Tehran

**2004**

- Co-founder: the "MOVAZI" public performance and installation  
group, Tehran

**2001-2002**

- Art Director: Katibeh Art Gallery, Tehran

**1998**

- Co-founder: the "Leeve Theater Company", Tehran

**Solo Exhibitions & Projects**

- "Disturbances", Paintings, Azad Art Gallery, Tehran, 2009
- "Self Service", Happening, Azad Art Gallery, Tehran, 2009
- "Notes of A Housewife", Installation with video, Iranian Artists Forum, Tehran, 2005

## **Group EXHIBITIONS & PROJECTS**

2011

- “Drawn from Life”, Abbot Hall Art Gallery, London

2010

- “Being Visible”, Sala Dogana-Palazo Ducale, curator Aria Spinelli, Genova
- “Tehran, 1Mile2”, Azad Art Gallery, Tehran
- “Promise of Loss”, Gallery Aario Gallery, curator Shaheen Merali, New York

2009

- “Promise of Loss”, Gallery Ernest Hilger, curator Shaheen Merali, Vienna
- “Golden Gates”, curator Daniela da Prato, Paris
- “Major Exhibition of Contemporary Iranian video art”, Gallery Henri Moor, Royal College of Art Magic of Persia, London
- “Drawn for Life: Drawing Form”, Gallery Green Cardamom, curator Nada Raza, London
- “Inside Tehran Out”, curator Suzanne Wintch, Zurich
- “Off the Loom”, Assar Art Gallery, curator Simin Dehghani, Tehran
- “One Day: A Collective Narrative of Tehran”, Intersection for the Arts, curator Taraneh Hemami, San Francisco
- “Tehran Blues”, Prinz Max Palais, curator: Bettina Schönfelder, Karlsruhe

2008

- “Breaking News”, F&A Projects, curator: Daniela da Prato, Paris
- “The Messenger”, Cultuurcentrum Brugge, curator: Michel Dewilde, Brugge
- “Waldweben”, Performance, Het Betoverd Bos, curator: Michel Dewilde, Le Chateau de Maria Aalter
- “Naqsh – An Insight into Gender and Role Models in Iran”, Pergamon Museum/Museum for Islamic Art, curator: Melanie Nazmy-Ghandchi, Berlin
- “Lion under the rainbow- contemporary art from Tehran”, D-Art, curator: Alexandros Giorgius, Athens

2007

- “Tiny concept”, Azad Art Gallery, curator: Helia Darabi, Tehran
- “Art Without Borders”, curator: Sonia Balassanian, Istanbul
- Video, DVD Magazine Treibsand (volume 1): Analyzing while waiting (for time to past), curator: Suzanne Wintch & Parastou Forouhar

**2006**

- "Iran.com Iranish Kunst Heute", group exhibition, Museum für neue kunst, curator: Isabel Herda & Niccoleta Torcelli, Freiburg
- "Art Without Borders", ACCEA, curator: Sonia Balassanian, Yerevan, Tehran
- "Off LOOP'06", Video Art Festival 2006, Barcelona
- "Wandering Masters", White Mountain Academy of the Arts, Ontario
- "TAIWA", group exhibition, Red Brick warehouse, curator: Shigeno Sawada Yokohama
- "Video Ephemere", Festival VIDEIFORMES 2006, Clermont-Ferrand

**2005**

- "Off LOOP'05", Video Art Festival 2005, Barcelona
- "Too Much Pollution to Demonstrate, Soft guerrillas in Tehran", Apex Art Gallery, curator: Amiel Grumberg, New York
- "Portrait", group exhibition, Khak Gallery, Tehran

**2004**

- Iran Sota La pel, "Census-Barcelona-", Environnemental Art, C.C.C.B. & Casa Asia, curator: Firouz Firouz, Barcelona
- "Turning point-Seven Iranian Artists", Leroy Neumann Gallery, Columbia University, curator: Laleh Khoramian & Media Farzin, New York
- "Beams of Blue", Video Art Exhibition, curatort: Hamid Severy, A Peejay Media Gallery, Sala1 Gallery, Delhi & Roma
- "Baby Set/ Dream", Performance, Tehran

**2003**

- "Census", Environmental art, collaborated with Shahab Fotouhi, Atissaz building & Gallery No. 13, Vanak Street, Tehran

**2002**

- "Seated Woman", Video installation, New Art Exhibition, Museum of contemporary Art, Tehran
- "A Few Centimeters Above Sea-Level", Installation, Collaborated with Shahab Fotouhi Gallery No.13, Vanak Street, Tehran

**2001**

- "Returning Home/The Willow Tree", Video installation, Collaborated with Ramin Dehdashtian, First exhibition of Conceptual Art, Museum of Contemporary Art, Tehran

**1996**

- "Others", Installation d'après le roman "un homme qui dort", Ecole National des Arts Decoratifs (ENSAD), Paris

## **STAGE DESIGNS**

**1997**

-Stage Designer assistant for Coline Serrau

**1996**

-“Kitchen”, Author: “Arnold Wesker”, Director: “Victor Gautier”

-Group exhibitions in ENSAD and  
International Puppet Festival of Charleville-Meziere,

**1995**

-“Barathanatiam” from India, Avignon Festival

-“Coufontaine Family”, Author: “Paul Claudel”, Director: “Alain Olivier”